



RÓISÍN de BUITLÉAR

ARTIST EDUCATOR WRITER

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Education 1980-83 National College of Art and Design - Glass Design

Solo shows /Performances

- 2017 Siansán Creative Ireland Waterford - Live Performance Christ Church Waterford Glass sounds and spoken word with Liam O Maonlaoi, Peter O Toole and Sile Dinver
- 2016 Macalla/Echo Exhibition Creggan Library Gallery Drumcondra Dublin
Performance of Sound objects in collaboration with Liam O Maonlaoi, Peter O Toole and Sile Dinver
- 2015 Ornamentation : Exhibition Solstice Centre for the Arts, Meath Ireland
Performance of Sound objects in collaboration with Liam O Maonlaoi - Solstice theatre Co Meath
- 2014 Resonance: Exhibition Kilkenny Arts Festival, National Craft gallery Kilkenny
Performance: Sound objects Civic Theatre Kilkenny in collaboration Liam O Maonlaoi

Recent Group Shows

- 2017 Irish Glass Biennial Selected show NCAD Gallery Dublin
„Und wenn sie nicht gestorben ist... Glasgravur! Immenhausen Glass museum Germany
Glass Glamour Fresh air Sculpture Park Cirencester UK Curated by Fiaz Elson
Cill Riallaig Arts Centre Kerry
- 2016 Gravuor on Tour Frauneau Germany
Festival du Verre Palau del Vidre France
- 2015 'Solas' Contemporary Irish Glass curated by Susanne Joker Johnsen Hunt Museum Limerick
'Gravuor On Tour' International engraving touring show, British Biennale Stourbridge UK
'Glass Glamour' curated by Fiaz Elson Fresh Air sculpture park Glocstershire UK
'Portfolio' Solomon Fine Art Dublin
Instinct: curated by Matt Nevin, Santa Monica Art studio Gallery USA
- 2014 CAUTION! Fragile. Irish glass- Tradition in Transition. Museum Of Glass Tacoma Washington USA
Taste Contemporary Craft Geneva Switzerland
Interlace National Craft Gallery Kilkenny
'Material World' Loftooo Art space, M50 Shanghai, China
Royal Ulster Academy Invited artist
- 2013 Glass is Tomorrow, A Glass House, Paris, St Etienne Design Biennale France & Most Salone, Milan
Future Beauty, Crafts Council of Ireland, Kilkenny, Curated by Amanda Game
GRAVUR INTERNATIONAL Museum Frauneau Germany Curated by Elizabeth Zizlperger
'Gather' Tushanwan Museum, Shanghai China, Curated by Sean Campbell
'A Tale of Two Cities- Dublin and Beijing' Nouart Gallery Beijing
- 2012 European Glass Art, European Glass Context 2012, Art Museum of Bornholm Denmark
'From Pupil to Master' Solomon Fine Art Dublin. Curated by Róisín de Buitléar
"New Glass Art". Shanghai Museum Of Arts & Crafts. Shanghai, China
Royal Hibernian Academy, Annual Exhibition, Dublin Ireland
Between Art and Industry. Galway City Museum, Curated by Ann Mulrooney
Engaging with Glass Traver Gallery, Tacoma Washington USA
Elements - Shengling gallery Shanghai China Curated by Mary Mackey



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Selected Commissioned Work

2017 on going	1916 Play Garden Dublin City Council - Play structures and garden design St Audoen's Park Dublin 8
2016	Limerick City Museum of Art 'Homage to Lace' Glass sculpture Lios na nÓg Gaelscoil Dublin. 1986- 2016 commemorative window
2015	Basilica Of Knock Co Mayo Ireland – Entrance corridors – 'Pilgrimage' painted glazed walls x 2
2013	Ballyroan Library Dublin, Dublin Central Libraries, 'Transience' Glass and light installation Waterford Maternity Suite, Waterford Regional Hospital HSE, 'A new beginning' 2.5m x 2.5m Glass sculpture
2011	Highfield Hospital Dublin , chapel windows, entrance doors and wall textiles. Sensory garden Áras an Uachtaráin Official residence of the President of Ireland. Glass/ Steel sculpture
2010	Viking Triangle Waterford Crystal Plaza, Waterford, Ireland Waterford City Council Glass sculpture
2009	Castle Espie Wetland Centre, Strangford Lough, Northern Ireland, Glass installation 14m x 2m Blackrock College Dublin Glass installation, 5m x 3m
2008	Pobal Scoil Chorca Dhuibhne Dingle, Co. Kerry (Percent for art scheme). Steel, concrete 24m x 6m

Collections include

2016	Limerick Museum of Art
2014	State Art Collection OPW Ireland
2012	Gangtai Art Museum of Shanghai
2011 & 2007	National Museum of Ireland
1992 & 2015	Ulster Museum, Belfast,
1992	Crafts Council of America,

Awards and Residencies

2018	Artist in Residence National Museum of Ireland
2013	Artist in residence Museum of Glass Tacoma
2012	Studio residency Crafts Council of Ireland Artist in Residence, Ranelagh Arts, Dublin External Exhibition Fund CCOI: Caution Fragile Exhibition Museum of Glass Tacoma Washington USA 2013
2011	The Grainstore - Dunlaoighre Rathdown Council, Artist in residence
2010	Residency; Museum of Glass Tacoma Washington USA
2009	Crafts council Of Ireland Bursary

Advocacy / Project management

2014 - 2107	Creative Director Bloom Fringe
2016	Director of the first Irish basket festival Dublin Castle – exhibitions workshops and international interactive installation International artistic advisor International festival du Verre Palau del Vidre France
2015	Director Waterford the Glass city project, revaluing the heritage of glass in the city in the Year of Design in Ireland.
2014	Chihuly Cylinders exhibition Dublin Castle – Irish liaison project manager

Invited speaker

2017	Mise Éire - Exploring Identity during 1916 commemorations - National Museum of Ireland Home, an exhibition of traveller culture. Maynooth University Dublin
2016	Hybrid international lace conference - Limerick Museum of Art Engraving light - Glasmuseum Frauneau Germany
2015	San Jose Art Museum Lecture with Fred Curtis ' Waterford The Glass City'
2014	'Contours' Glass society of Ireland Conference Seattle Centre Washington USA - Irish festival



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- 2013 Contemporary Craft: Curating | Collecting | Critical Writing. National Museum of Ireland
Innocrafts, Turku Finland representing Centre Internationale de L'art du Verrier France
Museum of Glass Tacoma Washington USA
- 2012 European Glass Context, conference Bornholm Denmark.
Between Art and Industry Crafts council of Ireland Kilkenny

Recent writings and Publications

- 2016 'Design perspective' Irish Arts review October
- 2015 'Time Capsule' Irish Arts review October
'Waterford Cutters' Glass Art Society Journal USA
- 2014 'A Golden Odyssey', Ulysses Cylinders Dale Chihuly and Seaver Leslie
- 2013 Glass is Tomorrow publication, 'Context and culture' New TL magazine and Promateria
'A new Age in Glass' DARC Magazine. Aug 2013

Environmental projects

- 2017 BloomFringe at Tree school. Interactive play project with Tree school and Tree Line project, Liberty Park Dublin.
'Seating the city' Street Installation for BloomFringe 'Play in the Streets' Festival Dublin
- 2016 Flipping Tree for BloomFringe - Interactive environmental street art New Year's Eve Festival
Home - Hands on workshops with women from the travelling community in Limerick examining the meaning of home through glass.
Seeds of the rising - Gaelscoil Lios na nóg examining the influence of the Rising on Lios na Nóg primary school, through history, design and literature
- 2015 Mobile baskets/ Bloomfringe - design workshop during the year of design addressing the urban bike basket with rural basket makers and urban designers.
- 2013 Bee garden with 3D design - Collaborative design and installation for an urban garden - Bloom in the park Gold medal
- 2011 'Water watch' Residency with primary children to discover the importance of conserving water through exploring the properties of glass.
- 2012 'Motion' Gaelscoil naomh Phádraig - Childrens workshop on physical activity and sensory motion
- 2007 Les Vents du Sud - Floats and animations with children based on local winds - Mardi Gras Festival France.

Workshops and Lecturing

- 2016 'Home' glass workshop - Travelling community project and touring exhibition - Hunt museum Limerick
Craft Ed Gaelscoil Lios na nÓg - Seeds of the rising. Commemorative project. .
- 2015 Waterford Crystal Factory 'Waterford the Glass City Cold prototyping' Design Workshop Workshop leader
GAS conference San Jose Demonstration glass engraving
Design Ed Design and crafts council 4 week outreach workshop with travelling community teenagers (Indigenous people)
- 2014 Pilchuck Glass School - Hands on session, Course leader
Demonstrations -Irish festival , Seattle Centre Washington