



RÓISÍN de BUITLÉAR

ARTIST EDUCATOR WRITER

37 Ashfield Road, Ranelagh, Dublin 6. Ireland

T: +353 (0)1 497 4618

M: +353 (0)87 775 1938

E: rdebutlear@yahoo.com

W: www.roisindebutlear.com

Education 1980-83 National College of Art and Design - Glass Design

Selected Commissioned Work

2019/2020 National Childrens Hospital Dublin/Tallaght and Connolly outpatients - Glass and steel sculptures.
2019 Lace Matrix - Exterior Sculpture, Headford Galway Steel Sculpture (On going)
2019 Waterford Regional Hospital - Hospice - Glass Installation
2017 1916 Play Garden Dublin City Council - Concept for St Audoen's Park Dublin 8
2016 Limerick City Museum of Art 'Homage to Lace' Glass sculpture
Lios na nÓg Gaelscoil Dublin. 1986- 2016 commemorative window
2015 Basilica Of Knock Co Mayo Ireland – Entrance corridors – 'Pilgrimage' painted glazed walls x 2
2013 Ballyroan Library Dublin, Dublin Central Libraries, 'Transience' Glass and light installation
Waterford Maternity Suite, Waterford Regional Hospital HSE, ' A new beginning' 2.5m x 2.5m Glass sculpture
2011 Highfield Hospital Dublin , chapel windows, entrance doors and wall textiles.
Sensory garden Áras an Uachtaráin Official residence of the President of Ireland. Glass/ Steel sculpture
2010 Viking Triangle Waterford Crystal Plaza, Waterford, Ireland Waterford City Council Glass sculpture
2009 Castle Espie Wetland Centre, Strangford Lough, Northern Ireland, Glass installation 14m x 2m
Blackrock College Dublin Glass installation, 5m x 3m
2008 Pobal Scoil Chorca Dhuibhne Dingle, Co. Kerry (Percent for art scheme). Steel, concrete 24m x 6m

Solo shows /Performances

2019 sept Islanders - Glass and light projection - Venice Italy
2018 The Ark children's cultural centre Dublin
2018 Caution Fragile! Live Performance with Liam O Maonlaói, Peter O Toole National Museum of Ireland
2017 Siansán Creative Ireland Waterford - Live Performance Christ Church Waterford Glass sounds and spoken word with Liam O Maonlaói, Peter O Toole and Sile Dinver
2016 Macalla/Echo Exhibition Creggan Library Gallery Drumcondra Dublin
Performance of Sound objects in collaboration with Liam O Maonlaói, Peter O Toole and Sile Dinver
2015 Ornamentation : Exhibition Solstice Centre for the Arts, Meath Ireland
Performance of Sound objects in collaboration with Liam O Maonlaói - Solstice theatre Co Meath
2014 Resonance: Exhibition Kilkenny Arts Festival, National Craft gallery Kilkenny
Performance: Sound objects Civic Theatre Kilkenny in collaboration Liam O Maonlaói

Group Shows

2019 Rihmakii Finland Glass Gravur , Glass Glamour Fresh air Sculpture Park Cirencester UK
2019 sept Fragile Correspondence, Two person show - Murano Venice
2018 Caution Fragile! Tradition in Transition. National Museum Of Ireland
Homo Faber 'Best of Europe' Exhibition Venice Italy curated by Jean Blanchaert
2017 Irish Glass Biennial Selected show NCAD Gallery Dublin
Und wenn sie nicht gestorben ist... Glasgravur! Immenhausen Glass museum Germany
Glass Glamour Fresh air Sculpture Park Cirencester UK Curated by Fiaz Elson



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- Cill Riallaig Arts Centre Kerry
- 2016 Gravuor on Tour Frauneau Germany
Festival du Verre Palau del Vidre France
- 2015 'Solas' Contemporary Irish Glass curated by Susanne Joker Johnsen Hunt Museum Limerick
'Gravuor On Tour' International engraving touring show, British Biennale Stourbridge UK
'Glass Glamour' curated by Fiaz Elson Fresh Air sculpture park Glocstershire UK
'Portfolio' Solomon Fine Art Dublin
Instinct: curated by Matt Nevin, Santa Monica Art studio Gallery USA
- 2014 CAUTION! Fragile. Irish glass- Tradition in Transition. Museum Of Glass Tacoma Washington USA
Taste Contemporary Craft Geneva Switzerland
Interlace National Craft Gallery Kilkenny
'Material World' Loftooo Art space, M50 Shanghai, China
Royal Ulster Academy Invited artist
- 2013 Glass is Tomorrow, A Glass House, Paris, St Etienne Design Biennale France & Most Salone, Milan
Future Beauty, Crafts Council of Ireland, Kilkenny, Curated by Amanda Game
GRAVUR INTERNATIONAL Museum Frauneau Germany Curated by Elizabeth Zizlsperger
'Gather' Tushanwan Museum, Shanghai China, Curated by Sean Campbell
'A Tale of Two Cities- Dublin and Beijing' Nouart Gallery Beijing

Collections include

- 2016 Limerick Museum of Art
- 2014 State Art Collection OPW Ireland
- 2012 Gangtai Art Museum of Shanghai
- 2011 & 2007 National Museum of Ireland
- 1992 & 2015 Ulster Museum, Belfast,
- 1992 Crafts Council of America,

Awards and Residencies

- 2018 Artist in Residence National Museum of Ireland
- 2013 Artist in residence Museum of Glass Tacoma
- 2012 Studio residency Crafts Council of Ireland
Artist in Residence, Ranelagh Arts, Dublin
External Exhibition Fund CCOI: Caution Fragile Exhibition Museum of Glass Tacoma Washington USA 2013
- 2011 The Grainstore - Dunlaoighre Rathdown Council, Artist in residence
- 2010 Residency; Museum of Glass Tacoma Washington USA
- 2009 Crafts council Of Ireland Bursary

Advocacy / Project management

- 2018 - 2019 Creative Director Green Edge
- 2019 International artistic advisor Biot International Glass Festival (BIG) Biot, France
- 2014 - 2017 Creative Director Bloom Fringe
- 2016 Director of the first Irish basket festival Dublin Castle – exhibitions workshops and installation
- 2015 Director Waterford the Glass city project, revaluing the heritage of glass in the city in the Year of Design in Ireland.
- 2014 Chihuly Cylinders exhibition Dublin Castle – Irish liaison project manager

Invited speaker

- 2017 Mise Éire - Exploring Identity during 1916 commemorations - National Museum of Ireland
Home, an exhibition of traveller culture. Maynooth University Dublin
- 2016 Hybrid international lace conference - Limerick Museum of Art



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- 2015 Engraving light - Glasmuseum Fraunau Germany
- 2015 San Jose Art Museum Lecture with Fred Curtis' Waterford The Glass City'
- 2014 'Contours' Glass society of Ireland Conference
- Seattle Centre Washington USA - Irish festival
- 2013 Contemporary Craft: Curating | Collecting | Critical Writing. National Museum of Ireland
- Innocrafts, Tuurku Finland representing Centre Internationale de L'art du Verrier France
- Museum of Glass Tacoma Washington USA
- 2012 European Glass Context, conference Bornholm Denmark.
- Between Art and Industry Crafts council of Ireland Kilkenny

Recent writings and Publications

- 2018 Design Perspectives Irish Arts review October
- 2016 'Design perspective' Irish Arts review October
- 2015 'Time Capsule' Irish Arts review October
- 'Waterford Cutters' Glass Art Society Journal USA
- 2014 'A Golden Odyssey', Ulysses Cylinders Dale Chihuly and Seaver Leslie
- 2013 Glass is Tomorrow publication, 'Context and culture' New TL magazine and Promateria
- 'A new Age in Glass' DARC Magazine. Aug 2013

Environmental projects

- 2018 'Birds in the City' The Ark children's cultural centre Dublin
- 2017 BloomFringe at Tree school. Interactive play project with Tree school and Tree Line project, Liberty Park Dublin.
- 'Seating the city' Street Installation for BloomFringe 'Play in the Streets' Festival Dublin
- 2016 Flipping Tree for BloomFringe - Interactive environmental street art New Year's Eve Festival
- Home - Hands on workshops with women from the travelling community in Limerick examining the meaning of home through glass.
- Seeds of the rising - Gaelscoil Lios na nÓg examining the influence of the Rising on Lios na Nóg primary school, through history, design and literature
- 2015 Mobile baskets/ Bloomfringe - design workshop during the year of design addressing the urban bike basket with rural basket makers and urban designers.
- 2013 Bee garden with 3D design - Collaborative design and installation for an urban garden - Bloom in the park Gold medal
- 2011 'Water watch' Residency with primary children to discover the importance of conserving water through exploring the properties of glass.
- 2012 'Motion' Gaelscoil naomh Phódraig - Childrens workshop on physical activity and sensory motion
- 2007 Les Vents du Sud - Floats and animations with children based on local winds - Mardi Gras Festival France.

Workshops and Lecturing

- 2018 Residency projects and workshops at National museum of Ireland
- 2016 'Home' glass workshop - Travelling community project and touring exhibition - Hunt museum Limerick
- Craft Ed Gaelscoil Lios na nÓg - Seeds of the rising. Commemorative project.
- 2015 Waterford Crystal Factory 'Waterford the Glass City Cold prototyping' Design Workshop Workshop leader
- GAS conference San Jose Demonstration glass engraving
- Design Ed Design and crafts council 4 week outreach workshop with travelling community teenagers (Indigenous people)
- 2014 Pilchuck Glass School - Hands on session, Course leader
- Demonstrations -Irish festival , Seattle Centre Washington