Born Dublin 1963

Education 1980-83 National College of Art and Design - Glass Design

**Selected Commissioned Work**2022 Royal Irish Academy commemorative work Colm Cille’s 1500th anniversary

2022 The Ark Children’s cultural center Museum of Treasures commission

2019/2021 National Children’s Hospital Dublin/Tallaght and Connolly outpatients - Glass and steel sculptures. 2019 /2021 Lace Matrix - Exterior Sculpture, Headford Galway Steel Sculpture
2019 Waterford Regional Hospital - Hospice -Rian - Glass Installation
2017 1916 Play Garden Dublin City Council - Concept for St Audoen’s Park Dublin 8
2016 Limerick City Museum of Art ‘Homage to Lace’ Glass sculpture 2016 Lios na nÓg Gaelscoil Dublin. 1986- 2016 commemorative window
2015 Basilica Of Knock Co Mayo Ireland – Entrance corridors – ‘Pilgrimage’ painted glazed walls x 2 2013 Ballyroan Library Dublin, Dublin Central Libraries, ‘Transience’ Glass and light installation 2013 Waterford Maternity Suite, Waterford Regional Hospital HSE, ‘ A new beginning’ 2.5m x 2.5m Glass sculpture 2011 Highfield Hospital Dublin , chapel windows, entrance doors and wall textiles. 2011 Sensory garden Áras an Uachtaráin Official residence of the President of Ireland. Glass/ Steel sculpture

**Solo shows /Performances**

2019 Islanders - Glass and light projection - Venice Italy 2019 The Ark children’s cultural centre Dublin
2019 Caution Fragile! Sound and Glass Live Performance with Liam O Maonlaoí, Peter O Toole National Museum of Ireland
2018 Siansán Creative Ireland Waterford Sound and glass - Live Performance Christ Church Waterford Glass sounds and spoken word with Liam O Maonlaoí, Peter O Toole and Sile Dinver A Culture Ireland project
2018 Macalla/Echo Exhibition Creggan Library Gallery Drumcondra Dublin Sound and Glass
2017 Performance of Sound objects in collaboration with Liam O Maonlaoí, Peter O Toole and Sile Dinver Ornamentation : Exhibition Solstice Centre for the Arts, Meath Ireland
2017 Resonance: Performance: Sound objects Civic Theatre Kilkenny in collaboration Liam O Maonlaoí

**Group show**

2022 Rock Paper Scissors The Ark Dublin

2022 Made in Ireland National Craft Gallery Kilkenny

2022 Glass Glamour Fresh air Sculpture Park Cirencester UK

2021 European Glass Context Bornholm Denmark

2021 Irish Craft Heroes Kilkenny Ireland

2020 GlassisBiotiful Biot France 2020 Coburg Museum Germany 2020 National Craft Gallery, Generations 2019 Irish Glass Biennale Dublin Castle 2019 ‘Correspondance’ Murano Venice Italy. 2019 Rihmakii Finland Glass Gravur , Fragile Correspondence, Two person show - Murano Venice
2018 – 2019 Caution Fragile! Tradition in Transition. National Museum Of Ireland
2018 Homo Faber ‘Best of Europe’ Exhibition Venice Italy curated by Jean Blanchaert 2018 Irish Glass Biennial Selected show NCAD Gallery Dublin
2018 Und wenn sie nicht gestorben ist... Glasgravur! Immenhausen Glass museum Germany

 **Collections include**

2022 Royal Irish Academy, The Ark Children’s cultural center
2016 Limerick Museum of Art 2014 State Art Collection OPW Ireland
2012 Gangtai Art Museum of Shanghai National
2011 & 2007 National Museum of Ireland 1992 & 2015 Ulster Museum, Belfast, 1992 Crafts Council of America,

**Environmental projects**

2020 Pathways, Beechwood Church Grounds, design and development (ongoing) 2019 Greening Golden Bridge transforming Golden bridge industrial state through greening scheme. 2018 ‘Birds in the City’ The Ark children’s cultural centre Dublin. Culture Ireland

2018 Beady Pocket community project examining the material culture behind the Traveller beady pocket with settled and Traveller women National Museum of Ireland

2017 BloomFringe at Tree school. Interactive play project with Tree school and Tree Line project, Liberty Park Dublin. ‘Seating the city’ Street Installation for BloomFringe ‘ commentary on lack of seating in Dublin city, artists collaborative project. Play in the Streets’ Festival Dublin 2016 – bringing kids back to the streets of Dublin to play. Flipping Tree for BloomFringe - Interactive environmental street art New Year’s Eve Festival

**Collaborative and community projects**

2017 Home - Hands on workshops with women from the Travelling community in Limerick examining the meaning of home through glass. Hunt Museum. Home Exhibition followed.
2017 Seeds of the rising - Gaelscoil Lios na nóg examining the influence of the Rising on Lios na Nóg primary school, through history, design and literature 2015 Mobile baskets/ Bloomfringe – design workshop during the year of design addressing the urban bike basket with rural basket makers and urban designers.

**Awards and Residencies**

2019 Bonhams prize Venice Glass Week

2018 Artist in Residence National Museum of Ireland

2017 Cill Riallaig arts centre

2013 Artist in residence Museum of Glass Tacoma

2012 Studio residency Crafts Council of Ireland

 Artist in Residence, Ranelagh Arts, Dublin

 External Exhibition Fund CCOI: Caution Fragile Exhibition Museum of Glass Tacoma Washington USA 2013

2011 The Grainstore - Dunlaoighre Rathdown Council, Artist in residence

2010 Residency; Museum of Glass Tacoma Washington USA

2009 Crafts council Of Ireland Bursary

**Advocacy / Project management**

2017- 2021 Circular economy project in glass reuse, education and community at Glint Glass Studio

2019 – 2021 International artistic advisor International festival Biot France

2017 – 2021 Creative Director Green Edge Dublin

2014 - 2107 Creative Director Bloom Fringe

2016 Director of the first Irish basket festival Dublin Castle – exhibitions workshops and international interactive installation

 International artistic advisor International festival du Verre Palau del Vidre France

2015 Director Waterford the Glass city project, revaluing the heritage of glass in the city in the Year of Design in Ireland.

2014 Chihuly Cylinders exhibition Dublin Castle – Irish liaison project manager

**Invited speaker**

2020 Make conference CIT Cork

2019 British Biennale of Glass Stourbridge - Placemaking

2018 National Museum of Ireland

2017 Mise Éire - Exploring Identity during 1916 commemorations - National Museum of Ireland

 Home, an exhibition of traveller culture. Maynooth University Dublin

2016 Hybrid international lace conference - Limerick Museum of Art

 Engraving light - Glasmuseum Frauneau Germany

2015 San Jose Art Museum Lecture with Fred Curtis ‘ Waterford The Glass City’

2014 ‘Contours’ Glass society of Ireland Conference

 Seattle Centre Washington USA - Irish festival

 Contemporary Craft: Curating | Collecting | Criticial Writing. National Museum of Ireland

2013 Innocrafts, Tuurku Finland representing Centre Internationale de L’art du Verrier France

 Museum of Glass Tacoma Washington USA

2012 European Glass Context, conference Bornholm Denmark.

 Between Art and Industry Crafts council of Ireland touring show

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